

THE SUN

May 8
FREE

Entertainment, Recreation, and News Weekly

Music For Everyone's Palette



Cover by Jonathan Newell

Rock and Art Festival

'artists for artists'

By Matt Heimbold

Mommy, are we there yet? Almost honey! The Monterey Rock and Art Festival (MRAF) subtitled "artists for artists" will arrive this Saturday and Sunday at the Monterey

Fairgrounds. Over fifty bands will perform during the two day event, and artists and artisans will be featured in over fifty booths. Would it be a three spirits art center production without circus acts and sideshows? Of course not! And they're throwing in an art gallery with a spoken word

acoustic stage to boot. Susan Mallory of three spirits - "We're trying to create unity through art and music. To me the festival is so multi-dimensional. What I want is something for the artists and performers and I want to give back to the community for art and music programs."

The event coincides with the thirtieth anniversary of the legendary Monterey Pop Festival which featured the Who and Jimi Hendrix among others. While I wouldn't count on the event having the same impact on rock as

its predecessor (was that tactful enough?), you never no 'til the songs over. But in the tradition of the Pop Festival, MRAF will draw on the diverse musical talents of San Francisco. Helping three spirits tap into that talent is Starcleaners, which is based in the Mission District and is similar in its purpose to three spirits (art gallery, art school, and producers of various community music events).

continued on page 11

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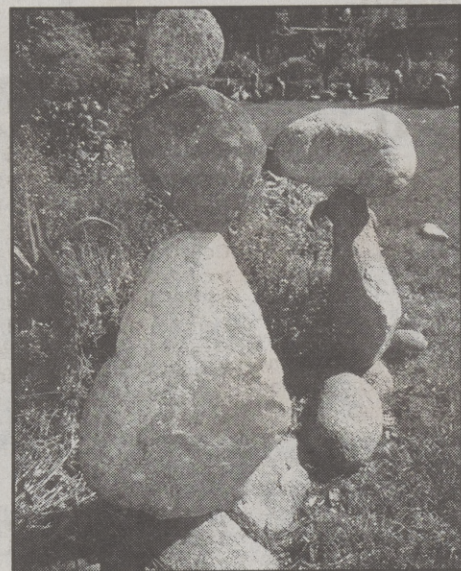
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Rock-o-Rama, how does he do that? See page 4.

This Week in

THE SUN

May 8, 1997

Letters and News Briefs	Page 3
Gravity at Work	
<i>See Jim Needham's Rock sculptures and the Carmel Garden Show</i>	Page 4
Features	
<i>Architecture: The Glass House, Your Finances: Spare Change ..</i>	Page 6
<i>Around Town with Matt Heimbold.....</i>	Page 7
What's Going On	
<i>The Blues Bus, What's Hot: Aram goes horseback riding in Carmel Valley, and Calendar</i>	Page 10
What's Hot: Seattle	
<i>Mr. Llopis investigates the emerald city.....</i>	Page 11
Features Continue	
<i>Your World and Mine</i>	Page 12
<i>The Legal Corner, Sports Raw, and 'Bobby'.....</i>	Page 13
<i>Carmel Valley Community: River Ramblings, Carmel Valley Playday and Sheriff's Log</i>	Page 14
Classified and Service Directory	Page 15

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No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

LETTERS

Dam Right

Dear Editor,

The article by David Dilworth on alternatives to the dam was well written and to the point. Mr. Dilworth's summary outlined exactly what any water management plan should and must analyze to secure an adequate water supply and protect the environmental resources. Many communities have done just this. A combination of these and other alternatives would not only provide a long term solution to the water needs of the community, as opposed to a short term dam solution, but their combined cultural and environmental impacts would unquestionably be less severe than those of the proposed dam. Some of the alternatives even provide environmental benefits - of which the dam provides none. The question remains, what motive does the MPWMD have to perpetuate the dam project, contrary to the wishes of the voters, and why are they so unwilling, or perhaps unable, to prepare a sound water management plan?

Jack Galante
Carmel Valley

NEWS BRIEFS

Garland Park

The Monterey Peninsula Regional Park District Board approved the Management Plan and Negative Declaration for the Garland Ranch Regional Park in Carmel Valley. Prior to

approving the management plan, the board deleted the proposal to allow mountain bikes access to Snively's Ridge Trail but approved provisions for expanding use to the recently acquired Kahn Ranch addition to the Park.

The Management Plan now goes to the Monterey County Planning Commission for a County Use Permit to add the Kahn Ranch to the existing Garland Ranch Regional Park use permit. If approved, public access to the Kahn Ranch addition will be limited by a reservation/permit system to 10 cars per day. The Kahn Ranch addition is currently closed to public access and will remain closed until the County Use Permit is approved.

Go CMS Matheletes

Carmel Middle School took first and third places in the Monterey County Mathematics competition.

In level 1, the team consisting of William Niebling, Morgan Sellers and Hilary Wallington took first place. William had the top score in the county, Morgan had the third best score in the county, and Hilary received honorable mention.

In level 2, the team consisting of Honey Hamilton, Nathan Mintz, and Brittany Parks took third place. Nathan and Brittany received honorable mentions.

In level 3, the team consisting of Bin Jonnson, Meghan Kirby-McFarland, and Benjamin Strickland took a difficult Algebra I test and Bin received the top score in the entire county!

Carmel High School competed in levels 4-6 and was the number one school in the county in level 5 and placed second in levels 4 and 6.

Monterey National Horse Show

The Monterey National Horse Show will hold its annual Hunter/Jumper show on May 14-18 at the Monterey Fairgrounds.

"This is the 61st year we have staged the Hunter/Jumper show in Monterey," said Gayle Gibson, Monterey National Horse Show Chairperson. "Each year it draws more entrants and more spectators. We expect big turnouts this year." Gibson pointed out that show jumping nationally is one of the fastest growing spectator sports.

How Much Water Anyway

The Monterey Peninsula Water Management District voted 5-1 to retain a consultant to determine the number of existing buildable, legal lots of record and expected remodels over the next ten years within the Cal-Am service area.

This project will help the district determine the amount of water needed to meet the communities needs. The report is expected in August of 1997.

CLARIFICATION

The article by David Dilworth last week, "Can Alternatives to the Dam Solve Our Water Problems" is copyright - 1997 David Dilworth.

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Carmel Garden Show

May 8-11 the Carmel Garden Show, presented by House Beautiful, will showcase garden style at Quail Lodge. This year's theme is "Garden Reflections" to highlight innovation and personality.

The show will include a variety of gardeners, sculptors, and landscape architects competing in categories including design, theme, use of structure, presentation, and environmental responsibility. See Jim Needham's rock sculpture at the Dave Rudolph and Associates display (see following article).

In addition to viewing the displays, visitors can take advantage of seminars and lectures, on-site plant doctors, a garden marketplace, and cuisine provided in three open air restaurants in addition to Quail Lodge's restaurants.

Seminar topics range from the Ansel Adams Gallery's workshop on photographing landscapes from 10-noon on May 10th to a talk by Feng Shui Consultant Linda Juratovac at 12:30 on May 10th to author of "Dirt", William Bryant Logan, who will discuss what nature has in mind when making soils at 3:30pm on May 8. Many other authors and speakers will be present.

Tickets for this four day exhibit of garden design and lifestyle presentations are \$15/day in advance, \$18 the day of the event, \$25 for a 2 day pass, or \$40 for a 3 day pass. Call 625-6026 for more information.

The Carmel Garden Show benefits the Hospice of the Central Coast and the Historic Garden League.



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|---|---|
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| ☐ Plant drought-resistant plants | ☐ Install timers and drip irrigation |
| ☐ Use shut-off nozzle when washing your vehicle | ☐ Use a broom to clean the driveway |
| ☐ Run full loads in the dishwasher and washing machine | ☐ Rinse vegetables and fruit in a bowl |
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Gravity at WORK?

Photos and story
by Elizabeth Cowley

Jim Needham will display his interpretation of gravity at work this weekend at the Carmel Garden Show at Quail Lodge. Jim's stacked rocks look precariously balanced - not what you would expect from gravity at work.

If you've driven down Carmel Valley Road and seen odd towers of rocks and wondered who the heck did that - now you know it was Jim. Jim says it all began through an "unexplainable urge to collect rocks... I was compelled to move them."

Jim began creating rock sculptures after the floods of 1995, naming his first series "Gravity at Work." Jim had narrowed the source of his compulsion to either avoidance or madness. Whatever the motivation, the results have generated recognition and interest. As peculiar a sight it may be to see Jim balancing boulders by the side of the road, Jim says people call him to fix or replace the sculptures if they fall or are knocked down. "They become people," Jim says, "they take on a personality and people miss them." In February of this year Jim completed a series called "Still Rocks in my Head."

Jim says the rocks have a balancing point, a



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natural state, he just has to find it. Jim approaches rock sculpture a bit like meditation. He centers himself and looks to the rock to tell him where it should be. He envisions the energy of the earth traveling through his spine and back down through the rocks until balance is achieved. "Some last for minutes, some forever," Jim says.

Jim Needham's work will be showing at the Carmel Garden Show at Quail Lodge from May 8-11 in conjunction with David Rudolph and Associates. Tom O'Neil, will show photographs of Needham's work at the garden show as well. Jim's sculptures range from two to tens of rocks high. Jim says, "You can always add another."



Jim Needham challenging the laws of gravity with rocks at his home in Carmel Valley.

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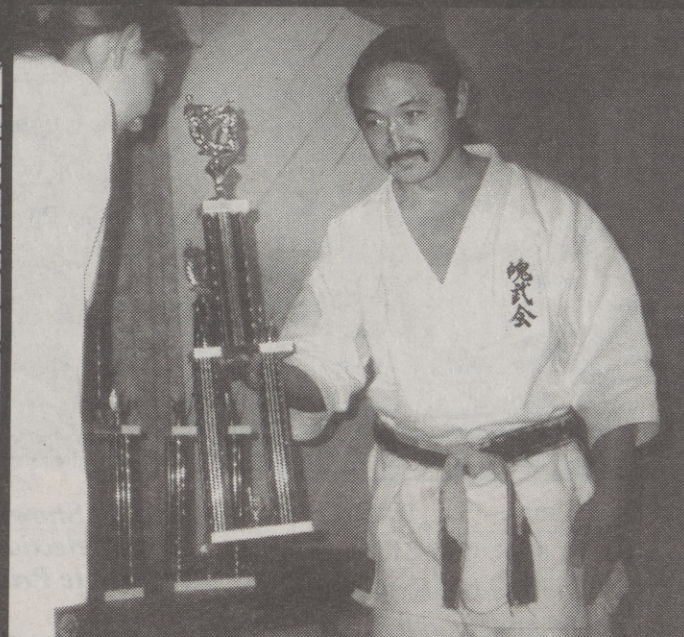
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Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

"I Am You And You Are Me And We Are All Together"

By now, if you've been reading this column on a semi-regular basis, you might be thinking I created the subject heading "Architecture and Community" as a convenient cover to allow me to discourse on just about anything I might want to. Under what other title could you talk about the importance of developing ourselves as well and happy individuals, love relationships, the connection between the look and feel of our bedrooms and the reality of our personal lives, and the significance of the informal meeting place. Yet to come will be the subjects of economics, education, medicine and just about anything else you can think of.

No, my name isn't Aristotle and I don't know nearly enough about most of these subjects to be considered any kind of an expert, which is why I hope more of you will write letters to the editor setting me straight when I veer off into the unknown (or am simply incorrect). Let's make this more a community discussion and less a manic monologue.

Believe it or not, the wide spread of topics is intentional. The point is easily made that there is hardly anything in our lives of substance that is not inextricably interwoven with the warp of

community and the weft of architecture. Even when I am hiking alone in the mountains, I revel in the community of eagles and squirrels and trees, and marvel at the architecture of the mountains and the comfortable protection of my tent.

We never truly exist in a vacuum. Our sensory perceptions of sight, hearing, taste, smell and touch are the substance and glue that hold together our very thoughts. Research has shown that within hours of immersion in a sensory deprivation tank (complete elimination of all sensory experience), our mind will begin to unravel and loose track of what we call reality. We begin to see things that don't exist, loose track of time, forget where we are and can go right off the edge of sanity in a matter of days.

We are not nearly as independent and self-sustaining as we think. To understand who we are, what makes us tick, and to understand architecture and community, we have to see things in the altogether. There is no "me" that exists separate from my experiences, friendships, history, and sensations. There is no architecture and no community separate from the activity of our lives, our beliefs and convictions, the health and well being of our

planet and our system of government. The quality of our principles, the nature of our relationships, the way we practice law, all of these areas of life are mutually defining and constantly affecting and changing each other.

Yes, we do need to fix our educational system to have better community. Of course we need to stop crime and find a cure for AIDS, but the challenge of those who really want to get to the heart and soul of what will make a new and better world is that we must see all of these things together in the same place at the same time. How can we fix the educational system without creating an economy that will pay for it? How do we get loving families back when the average parent needs two jobs to keep up with the Jones's? How do we cure AIDS when our corporations are still allowed to poison the soil and air with toxins and when our world-wide industry increasingly converts oxygen into carbon dioxide to the point our immune systems simply do not function normally any longer?

If we attack these devils one at a time, the collective evil will only allow a temporary healing before pulling us back into the world of the damned. Salvation can only be had when

the whole is brought together under a new insight, a comprehensive vision of a new community and an architecture which both represents and supports it.

Look around and you will see the vision we have now is in need of help. The simple fact that the average American family still has their TV set on 40 hours a week is the only fact we need to know. We need to wake up. We need to join hands. We need to see ourselves in each other and in the world around us, and from that new perspective, and only from that new perspective, will the vision become clear enough for us to make it real.

Quote for the week: "How have I been able to live so long outside Nature without identifying myself with it? Everything lives, moves, everything corresponds; the magnetic rays, emanating either from myself or from others, cross the limitless chain of created things unimpeded; it is a transparent network that covers the world, and its slender threads communicate themselves by degrees to the planets and stars. Captive now upon earth, I commune with the chorus of the stars who share in my joys and sorrows." Gérard de Nerval (1808-55).

YOUR FINANCES

Spare Change

By Barbra Alexander

What's in a name?

Nonprofit, charitable, and membership organizations thrive in the U.S. due to the prevailing national generosity. Americans are quite likely the most beneficent people on earth. We'll join almost any association or service club that does what we consider good works, and if we don't join, we contribute.

What disturbs me is that although I never mind contributing to a worthwhile cause, I would like to know something about the organization before I send my check. This desire to know has caused me some puzzlement about what or whom these organizations really represent. We don't have enough space here to examine them all, but let's look at just a few in an attempt to figure it out.

Lets start with names, or rather non-names, which are really a collection of acronyms, including those cutsey ones that are supposed to spell something, usually badly, but never say quite what they mean.

MADD for instance stands for Mothers Against Drunk Drivers. It's a foregone conclusion that mom will be angry at anyone who hurts her child. But what happened to fathers, aren't they mad? And what about the parents of the drunks? The acronym leaves out many who must be just as unhappy over incidents involving alcohol as mothers. Additionally, I have yet to experience a MADD representative engaged in a civilized dialog. Usually they are seen as sound bytes on CNN railing against the existing social order. Here's my proposal - we choose a new name, representing all involved, and we call it Parents Enjoying Social Tantrums, or PEST.

The AARP clearly states in their perpetual promotional literature that you may join their organization regardless of your employment status. Now don't the last two letters in their acronym stand for Retired People? This must have to do with the image they are trying to convey, because the practice of the national membership committee certainly does not reflect what's in the name. How about a new "R" word, like Rejoicing or Resting?

One of my favorites of all time, and certainly

one of the first, is the NAACP or National Association for the Advancement for Colored People. Just exactly what specific color did the organizers of this esteemed group have in mind? If you cannot be a member does that mean that you have no color at all? Or did they realize that BLACK defines the absence of any color on all the charts? Did they really mean to exclude the very people they were fighting for in the root name of their association? Probably not, but no one stopped to figure it out. Or if they did, there was nothing done about it.

Doubtless you can understand my confusion. These three names just happened to be easily recognizable. There are thousands of these incomprehensible letter combinations flashing at us all the time. Why should I support any group, no matter their good intentions, of I cannot even figure out who or what they are supposed to stand for because they can't get it right?

Additionally, I have yet to experience a MADD representative engaged in a civilized dialog... Here's my proposal - we choose a new name, representing all involved, and we call it Parents Enjoying Social Tantrums, or PEST.

If an acronym is essential, then perhaps a great deal more thought should be put into the name it will represent. Otherwise please, just pick a name that clearly states what the organization stands for and what its goals are. Communicate those goals clearly to the rest of us and it's likely that more of us will want to join, help, or contribute.

Barbra Alexander can be heard every Sunday from 8 to 9 am Hosting the Money HotLine on KSCO 1080 AM. You can reach Barbra directly for your Home Loan needs by calling 408 659-0682.

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Eric Lindell & the Reds come to Viva's this Friday and Saturday.

Around Town

With Matt Heimbold

Downtown

Is there life beyond the Monterey Rock and Art Festival this Saturday and Sunday? Is there life on other planets? Of course there is, just ask Fox Mulder.

Eric Lindell and the Reds perform this Friday and Saturday at Viva. The twenty-seven year old will sing everything from Buddy Guy,

classic surf, Tony Orlando and Dawn, to "Love Potion Number Nine". He plays a vintage '67 Gibson guitar and screams his harmonica through an old chrome Bullet microphone. Way cool. Lindell - "We're not doing anything new. We're carrying on a lost music and bringing it to young audiences. It's simple and to the point." We'll be checking this one out. "Just For

Laughs" comedy night at Viva includes David Alan Moss and Dan St. Paul. I haven't seen either one of these funny guys yet but owner Vince LaRocca has been booking some strong comedy acts of late - so check it out tonight, \$5 cover.

You won't want to miss Torch n' the Bones this Saturday at Monterey Billiards. Some of

you may remember the Medflys from the early eighties. (Come on, admit it. You may have even seen the Medfly's at the old Monterey Music Hall, now Monterey Billiards hmmm...) Well, lead singer Carl Christ has put together an outfit that mixes big band, lounge, ska, punk, and just about everything else. I heard them

continued on page 8

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7pm

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SATURDAY

TORCH

AND THE BONES

9:30

MONDAY

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Showcase

8:00

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THURSDAY

8

FRIDAY

9

SATURDAY

10

SUNDAY

11

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Music & DJ Sal Soul w/ Old
School & House Dance Music

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Bluefin
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KDON w/ DJ Mike Marquez
\$6

close

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"Hydromatics"
Dance & Oldies
9 - 1:30pm

Steve and Blue 7pm
"Trial by Fire" 9-1:30
The Jagerettes 9:30-11:30

"Torch and the Bones" 9:30

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Comedy 9-10:30 with Peter
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followed by music by Foreign
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Berman and Earl David Reed
followed by music with
Foreign Exchange. \$8

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Just for Laughs Comedy
Night with David Alan Moss &
Dan St. Paul - \$5 cover

"Eric Lindell and the Reds"

"Eric Lindell and the Reds"

Three
Rock,
8PM

Whitey's
Place
646-8383

Rock & Blues Jam Session
featuring
Joe Lucido 9pm

Rock & Roll with "Iguana Jive"
9:30

Funk with "The Jive Hounds"
9:30

Satell
6pm

Around Town

from page 7

play at Doc's about two years ago and was amused by there cleverly rearranged versions of everything from "Golfinger" (yes, from James Bond) to "Smells Like Teen Spirit". While they were tight and unique, I dismissed any chance that the sound would make it on any of the rock radio formats. I was way off the mark. With bands like The Mighty Mighty Boss Tones and Squirrel Nut Zippers dominating modern rock airwaves, Carl and his outfit were actually ahead of their time. If my memory serves me (which it seldom does), I believe those other guys only played cover tunes. With some strong originals, Torch and the Bones could be a contender for the constantly mutating modern rock radio format. Show time 9:30. Also of note at Monterey Billiards, Trial By Fire heat things up on Friday night, on the eve of their performance at The Festival. Show time 9:00.

On the Row

Friday night at Doc's Peculiar Boogie will be warming up for their weekend performance at the festival. Saturday night it's old time Doc's regular Walter Trout doing his hard rockin' blues thang. I haven't seen the all female/girl - (What's PC? I hope I'm not getting myself in to deep) Peculiar Boogie but I've heard good things, and long time Doc's sound man Larry Vialis vouches highly for Walter Trout.

Southern Cross and Iguana Jive will play at Blue Fin this Friday and Saturday respectively. There is no cover for either show and if you're in the mood for something new, Southern Cross is the show to see. Nothing like good music, good pool and good food - enjoy!

Planet Gemini made some last minute comedy additions, so we're a little scarce on details, but the scoop is that Peter Berman and Earl David Reed will host the Thursday through Saturday crack-up fest.

So there you have it. OUT.

CALENDAR

MORE MUSIC

May 9, and 16 the Music and Performing Arts Institute of CSUMB present "Jazz at the Black Box." 8pm at CSUMB, for more information call 582-4085.

May 14, Karaoke at The Running Iron in Carmel Valley. For more information call 659-4633.

"Gennady" dinner piano music is featured at Wills Fargo restaurant in Carmel Valley every Saturday from 8-10pm. For more information call 659-2774.

The Helcio Milito Trio play world-class Brazilian and American Jazz at the Lobby Lounge at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. On Thurs. John Purcell joins in on saxello, on Fri. and Sat. vibraphonist Rob Lautz sits in and Sun. features jazz guitarist Bruce Forman. For more information call 647-7500.

The Bay Club at the Inn at Spanish Bay every Tue., Wed, Thu., Sun. Harpist Juli Alexander 7-10:30pm. Fri and Sat, pianist Biff Smith.

May 10 & 11, the 1st Annual Monterey Rock and Art Festival at the Monterey County Fairgrounds from 11am-11pm on the 10th and 11am-6pm on the 11th. The three spirits art center presents over 50 bands on three stages with artists and artisans in over 50 booths and a spoken word/acoustic stage.

June 7-8 hear the world at the Monterey World One Festival on the 30th anniversary of the Monterey International Pop Festival. Los Lobos, Flora Purim and Airtio, Steeleye Span, CJ Chenier and the Mari Bine Band are some of the over 50 performing groups. For more information call 626-0466.

continued on page 11

ds, and Booze

THURSDAY	SUNDAY 11	MONDAY 12	TUESDAY 13	WEDNESDAY 14
chase from KDON 0	DJ Sal Soul: Salsa	closed	closed	DJ Greg Dean - house dance music
e 9pm-1am	DLI - NPGS Night ½ Price Pool w/l.D.	College Night ½ Price Pool w/l.D.	½ Off Pool from 7pm with THE SUN ad	Ladies Night ½ Price Pool
ut" & his rockin' - \$3 cover	closed	KPIG Blues Bait	Funky New World Reggae with "Unshakable Race"	"Sonny Rhodes" - soul rockin' blues
DJ Mike Marquez	closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
the Bones" 9:30	call for info	Songwriters Showcase Prizes - 8 sign ups	closed for private party	"Turn 8" featuring Kate Wells - acoustic 8-11pm
- 10:30 with Peter and Earl David Reed y music with change. \$8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY- KRAY \$5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
ll and the Reds"	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Acoustic Rock featuring the "Randy Baldwin Trio"	Mockingbird - unplugged	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
The Jive Hounds"	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	Groove/Rock/Reggae with "Kailas" 8:00	GRRRLS Night Out with Steve Mosely & Karma

three spirits art center's first annual

Monterey Rock & Art Festival

at the Monterey County Fairgrounds

Saturday & Sunday, May 10th & 11th

An Awesome Lineup of Over 60 Bands Featuring:

The Mother Hips • Royal Trux
Salmon • The Mermen
Brian Jonestown Massacre
The Red Aunts • New Bomb Turks
 plus many local favorites and more, more, more!

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EARL DAVID REED

Music by FOREIGN EXCHANGE
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 Thurs & Fri: \$6 • Saturday \$8

SUNDAY

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 w/KCTY-KRAYRADIO
 featuring

Sabor Latino
w./Oasis

\$5.00 Cover

\$2 Coronas • \$3 Margaritas

Doors Open 8:30 PM

MONDAY

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ROOT
Awakening
 reggae night

Friday

Peculiar
Boogie

Saturday

Walter
Trout
 & his rockin' blues band
\$3 cover

Monday

KPIG
BLUES BAIT

Tuesday

new world reggae with
UNSHAKABLE
RACE

Wednesday

Sonny
Rhodes
 soul rockin' blues

Pool Tourney
 starts at 9pm

Doc's Nightclub
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 Cannery Row
 649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Dinner, Dancing, and Conundrum

It doesn't hurt to be prepared...especially if you hang out with known musicians. Performance anxiety isn't confined to the sybaritic arena.

I come from the Bambi meets Godzilla school of dance, by way of Animal House...

I never know what to expect when I play with someone new. Will we be compatible, will there be that special spark, that wordless communication? Will it be an ordeal of wondering if the roof will fall in time to end the debacle before they catch me yawning. Note: I actually fell asleep on stage once, during a performance... worse, I apparently finished the tune - played *that* one too often. Will they tell me if I have spinach between my teeth? Will they know if it's spinach and not kale or endive or... Will they know it's a minor ninth in the bridge, not a two something...or will they say "don't tell me, let me do it by feel" and then not feel anything.

Why do people feel that feeding the band is a benefit? Do they feed architects or plumbers or electricians or obstetricians before work? Do you feed a hungry obstetrician's helper and a

ready the same thing?

I hate to talk before a musical performance, except about the work. I want to be set up and tested and tuned and *alone* for a while. I like people, I really do, but before a performance, I go into cactus mode... spines, silence, stiff. It's my way of dealing with stage fright. I learned by age 14 that eating before performances can be disastrous and embarrassing. I may very well say truly inane and occasionally rude things when I'm nervous so the best resort is avoidance of food and people prior to the curtain. After the first note of the first song, I love every tiny little bit of everybody in the entire universe, but before that, yecch!

The dancing thing is mostly envy. I have seen good dancers. From the stage, you get to see a lot of dancers. Some are extremely good. They put as much art and emotion into the music as the band does...sometimes more. I have to forget that image in order to enjoy dancing, because I am not physically graceful. I come from the Bambi meets Godzilla school of dance, by way of Animal House, which on my campus was Sigma Tau Gamma. We were on social pro for five of my eight semesters, but we danced a lot... we also fell down and passed out a lot, but that's why we didn't dance well and why I still don't dance often if there are good dancers around, now that I don't get twisted and even when I don't have stagefright.....

LOCAL SCENE

What's Hot

By Aram Daneshpajouh

Home On The Range

Looking for romance? Tired of the dinner and a movie date? Try taking a horseback ride at the Carmel Valley Ranch Resort. Kent and Jackie Heneks, the extremely courteous owners of "Trail Rides" located on the resort, will take you on the most scenic ride in Carmel Valley. Trail Rides is located on 1,700 acres bordering Rancho San Carlos and adjoining Garland Park. A trail ride through this property will provide you with a spectacular ocean view and a panoramic vision - 100 miles in every direction.

Carmel Valley Ranch Resort is actually better known for its golf courses, but the addition of the Heneks and their unique approach to horseback riding makes this resort even more special. As you arrive at the resort, a guide will drive you through the fairways, up a narrow dirt road, where you will see a sight right out of the old west. Reservations are necessary and are handled through the resort. With enough notice, Trail Rides can accommodate up to 20 riders. Generally they have eight horses to choose from. Prices are: \$40.00 for one hour, \$55.00 for two and a half hours, and for advanced riders \$85.00 for the special three hour ride.

"Our goal is to create an experience that would make you appreciate the western lifestyle, and give information about the wildlife, the flora and fauna, and the Native American ways," says Kent Heneks who started Trail

Rides last July. As he and I took a ride along the beautiful ridges of Carmel Valley, he would often stop and show me plants used by Native Americans for medicinal or culinary purposes. Our ride concluded with a trot through dense forests billowing with Spanish moss and a variety of wild flowers. They make their clients incredibly comfortable by spending a lot of time with each person. They really take pride in what they do. The horses are in great shape, extremely clean, and well trained. You can brush your own horse and get involved in the whole experience.

A trail ride through this property will provide you with a spectacular ocean view and a panoramic vision - 100 miles in every direction.

You can round out your romantic date, or nature experience, with a drink at the resort bar or enjoy some coastal ranch cuisine at "The Oaks" restaurant. Do not be intimidated by this exclusive looking resort. This ride is well worth it. The whole staff at Carmel Valley Ranch are helpful and attentive. For reservations or more information call (408) 625-2140.

Calendar Continued

EVENTS

May 8-11

Carmel Garden show at Quail Lodge Resort. A four day exhibit of garden design and lifestyle presentations by the industries foremost experts. \$15/day advance, \$18 day of event, \$25 for 2 day pass, \$40 for a 3 day pass. Call 625-6026 for more information.

Chamber Music Society Winner's Concert at 3pm at Sunset Theater. For more information call 625-2212.

May 10

Day of the Child sponsored by the United Nations Association of the Monterey Bay. A day of multicultural entertainment including a model UN, county wide essay exhibit, informational presentations, and international food booths. 10am - 4pm at Cal State Monterey Bay. For more information call 624-3517.

118th Bay Day Carnival, 10am-3pm. A fundraising event for the Bay School including carnival games, pony rides, a silent auction and raffle. For more information call 624-4397.

Rose Garden Tea at the Community Church of the Monterey Peninsula from 2-4pm. Located 1 mile east on Carmel Valley Road. Refreshments; for more information call 624-8595.

Performance Carmel Presents "The Second Hand" at 8pm at Sunset Center. For ticket information call 624-3996.

American Cancer Society's Tennis Classic and Silent Auction at Pebble Beach. For more information call 372-4521.

May 11

Celebrate Spring through dancing, arts, writing and earth ritual at Carmel Lagoon Beach every Sunday in May. All ages 1-5pm. Pre-registration; adults \$10, children \$3, call Greenwood arts at 685-0201.

Live entertainment at Jewell Park on Central Ave. in Pacific Grove 1-4pm. For more

information call 373-6698.

May 14

Morgan Winery will be the featured winery at Quail Lodge in the fourth in a series of vitners' dinners featuring Monterey County Wineries. Event begins at 6:30pm and included wine, hours d'oerves, and cocktails. \$55, for more information call 624-1581 ext. 229.

Tennis Play Day at the Carmel Valley Raquet Club - 1pm. For more information call 626-1255.

May 14-18

Monterey National Horse Show in Monterey. For more information call 372-5863.

May 16

The Carmel Foundation presents "... And All The Ships At Sea" written and directed by Sandy Williams. 7pm on May 16 and at 2pm on May 17 and 18, at the Carmel Foundation, 8th and Lincoln in Carmel. Tickets \$6, for more information call 624-1588.

Mozart Society Concert at 8pm at Sunset Theater in Carmel. For information call 625-3637.

May 17

9th Annual Children's Art Faire at the William Giles Studio at 12 Del Fino Place in Carmel Valley Village. The show will feature art work by Tularcitos School Children and run from May 17-June 12th.

Carmel Residents Association "Chili Feed" from 11am -2pm at Devendorf Park in Carmel. For more information call 625-2855.

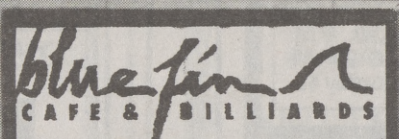
Del Monte Kennel Club Dog Show at Pebble Beach. For more information call 375-8840.

May 18

Celebrate Spring through dancing, arts, writing and earth ritual at Carmel Lagoon Beach. All ages 1-5pm. Pre-registration; adults \$10, children \$3, call Greenwood arts at 685-0201.

Monterey County Symphony concert at 3pm at Sunset Theater in Carmel. For more information call 624-8511.

Live entertainment at Jewell Park on Central Ave. in Pacific Grove 1-4pm. For more information call 373-6698.





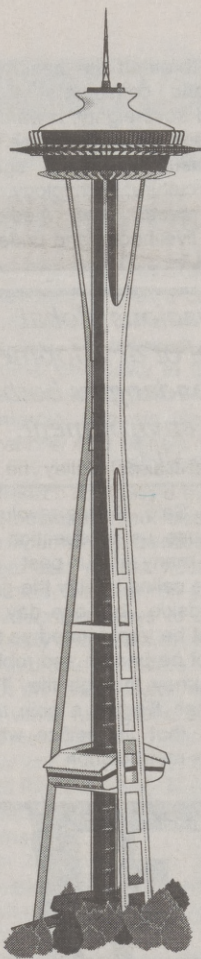
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THURS	FRI	SAT	SUN	MON	TUE	WED
Margarita Madness \$2 8PM-2AM	Southern CROSS no cover! 9PM-1AM	Iguana JIVE no cover! 9PM-1AM	DLI-NPGS Night ½ Price Pool w/ID 8PM-2AM	College Night ½ Price Pool w/ID 8PM-1AM	1/2 Price POOL! with this ad 7PM-2AM	Ladies Night ½ Price Pool 3PM-2AM



WHAT'S HOT: SEATTLE

Step'pin Out in Style - Seattle

By Glenn Llopis

Week 5 features the city of Seattle. Known as the Emerald City, Seattle is one of the hottest up-and-coming cities in the United States. I line with their "sleepless" reputation, Seattle is a metropolitan hub with over 3.3 million residents. To say that Seattle has reached "style leader" status is a bit too premature. However the people, the weather and local scenery make you want to get closer to what will soon become a benchmark for style.

Seattleites (as the locals are called) enjoy a relaxed lifestyle. To meet a local will make you wonder how one can be so friendly, intelligent, insightful and fun. These are the characteristics of Seattleites. In fact, area residents are young, with a mere 34.9 year median age. This youthful group brings out a passion for popular outdoor fun in Seattle (hiking, biking, camping & boating). Especially when the weather is bright, Seattleites make a point of escaping "cabin-fever" (a familiar illness that haunts every local, every year!).

Seattle has been identified as having a "soggy reputation" due to its abnormal levels of precipitation. According to Comedian Jerry Seinfeld, "Seattle is a moisturizing pad disguised as a city". While showers in Seattle are common, it is part of the subtle yet distinguishing characteristic that makes the city unique. The weather in Seattle can be capricious, changing from blue skies to rain cloud cover in the blink of an eye. With an average year-round temperature of 60 degrees, Seattle offers comfortable weather for visitors to enjoy the unique local scenery.

Seattle has created an entertainment niche through its local scenery. In recent years, Seattle has become famous for its coffee craze. Home to Starbucks, Seattle offers the finest coffee flavors and varieties in the world. To purchase Folgers at a local grocery store is an afterthought.

The greatest kept secret about Seattle are the Microbreweries. Only second to Belgium and England, Seattle offers the widest selection of ales and lagers in the world! I highly recommend that you visit The Pike Pub and Brewery (1415 1st Ave.) on your next visit to Seattle. This classic brewpub offers a sample of Seattle's microbrewery expertise. In fact, The Pike Pub and Brewery is located adjacent to Liberty Malt Supply - a retail store that sells all your homebrewing needs to become a brewmaster overnight. Finally, Seattle's most notable local scenery is Pike Street Market; a mandatory destination point. Over 250 merchants, 100 farmers, 100 street performers, and 250 craftspeople conduct business to an ethnic and economic melting pot. An early morning welcome to The Pike Street Market (I recommend a 7:00 am start) will give you a fresh market feeling as you smell the fresh fruit & salmon that is artistically displayed along the salt water oceanfront.

Now that you have been enlightened with the core elements of Seattle style, it time to designate the nightlife game plan.

The Seattle Nightlife Game-Plan

6:00 pm - 8:30 pm Dinner
9:00 pm - 11:30 pm Billiards
12:00 am - 2:00 am Listen to Local Bands

Seattle offers a diverse range of cuisine and wine varieties to make for a flavorful dinner. In fact, Seattle's soaring popularity has been identified with the restaurant business due to the recent influx of celebrity-owned restaurants. Most notably, and your recommended dining

destination, is Wolfgang Puck's OBACHINE (1518 6th Ave). Visitors enter into a first floor bar before riding the elevator to the spacious dining room. The stylish interior decor that is highlighted by porcelain vases and decorative statues offers the perfect ambiance to enjoy the diverse tastes of OBACHINE's Southeast Asian cuisine. Recommended entrees include tender teapiced Peking duck with date plum sauce and the grilled peppercorn-crusted ahi tuna. Portions are plentiful and perfectly suited for sharing. Don't forget to enjoy a bottle of wine to complement your meal. As a footnote, Seattleites are wine connoisseurs as locally grown grapes have been processed to quality perfection. In fact, Seattle is now only second to California in national wine sales.

Now that your body has been restored with nourishment, it's time to play billiards. JILLAN'S BILLARD CLUB is a trendy hang-out to engage with the locals. One of the most popular billiard clubs in Seattle, this elegant yet comfortable lounge offers full scale entertainment (pool, ping-pong, etc.) with a full-service bar. People-watching is big at JILLAN'S. I recommend jeans and a 100% wool blazer. A causal but classic look is all that is required.

To end the evening, venture to COLOURBOX (113 1st Ave.) - to enjoy live rock band music. Known for its popular three band line-up, COLOURBOX offers alternative rock performances until 2:00 am. If you are in the mood for jazz entertainment, I highly recommend THE BACKSTAGE (2208 N.W. Market St.). This Seattle favorite for blues, jazz, and raggae is one of the finest showcase clubs in the state.



Don't miss this opportunity to heckle GEL - Saturday at 11:45 am, main stage, Monterey Fairgrounds. Photo by Susan Platz

Rock and Art Festival

from page 1

The Mermen, Brian Jonestown Massacre, Sunshine Club, Fantasy, Gun and Doll Show, Static Faction, and the Knittles are some of the Bay Area bands having a strong impact on the San Francisco rock scene. But talent from across the country has been recruited, including 50 Million from Texas, and a Virginia contingent including Royal Trux, Mudflap Girls From Venus, Mary Adam Twelve, and New Bomb Turks.

Lest I forget the long list of local groups that will perform, including Lovers and Strangers,

Unshakable Race, Mockingbird, Trial By Fire, and my own outfit Gel, among others. (I'm actually gonna get to play on the same stage that Hendrix torched his fiddle on. Hot damn! Excuse the self promotion but I would be shot if I didn't mention it.) We at The Sun strongly encourage our entire community to attend and help establish this event and (if the stars are aligned correctly and the "spirits" are willing) once again leave our legacy in music history. Now let's get out there and win one for the Gipper!

All right gang, here's the critical festival data. Shows are scheduled on three stages Saturday 11am-11pm and Sunday 11am-8pm. You can visit the website at www.web-oats.com/rockfest97, or call Susan Mallory of Three Spirits at 393-2787 for more information. Tickets in advance are \$20 for an all

access/weekend ticket, \$12 for an all access/one day ticket, or \$7 for everything but the main stage/one day ticket. Tickets the day of the show are \$25, \$15, and \$10 respectively. Ticket locations - Monterey: Cymbaline, Recycled Records, Vinyl Revolution, Monterey

Fairgrounds, Sand City - Three Spirits Art Gallery, Salinas - The Music Zone, Santa Cruz - Cymbaline.

It's a long way to the top if ya wanna rock and roll kids, but a short way to the fairgrounds. See you there!

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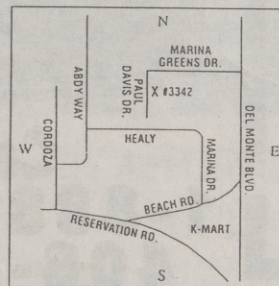
Refreshments will be served.

For more information, call

373-7212

424-4403

Ask for Richard Noll or Pete Scudder



ENVIRONMENT

Your World and Mine

By Araby Colton

Whose World Is It, Anyway?

I started writing this column to try to bring to people things about the environment they might not run into on their own. This week I'm just going to quote from a book you might not know... *Chaos and Community* by Holly Sklar. You can request it at the library.

Our Constitution starts out talking about establishing justice, insuring domestic tranquillity, promoting the general welfare, and securing the blessings of liberty to ourselves and our posterity.

But, says Sklar, "Economic rights are fundamental to justice, tranquillity, the general welfare, the blessings of liberty. Economic rights are fundamental human rights. Yet, half a century after President Roosevelt proposed an Economic Bill of Rights for the U. S., and the United Nations adopted the Declaration of Human rights, which included economic rights,

the welfare and justice of people are being sacrificed for the liberty of global corporations.

"Two decades after the United Nations adopted a Declaration and Program of Action on the Establishment of a New International Economic Order dedicated to the redress of inequalities and injustices, most of the world has come under the domain of the Global Corporate Order in which people and nations are merely the means to further elite profit.

"Free Trade agreements such as NAFTA and GATT can be understood as economic bills of rights for corporations... the rapacious global corporate model of development exploits and endangers both people and the environment. The North, with 20 percent of world population, uses up 80 percent of world resources... has a capital income 15 times higher than that of the South. As Earth's resources are exhausted and

contaminated much of the world's output and income is channeled to a small elite (mostly in the North but also in the South) while a large part of humanity (mostly in the South but growing in the North) has insufficient means to satisfy its needs.

"Between 1960 and 1991 the share of world income for the richest 20 percent of the global population rose from 70 percent to 85 percent. Over the same period all but the richest quintile saw their share of world income fall -- and the meager share for the poorest 20 percent declined from 2.3 percent to 1.4 percent.

"In 1960 the richest 20 percent of the world's population had 30 times as much income as the poorest 20 percent. By 1991 the richest 20 percent had 61 times as much income as the poorest 20 percent. More than one billion people survive on a daily income of less than one dollar. Some 800 million people go hungry, although there is food enough to provide everyone with more than the basic minimum."

So, apart from the human tragedy, what of our precious environment?

Says Sklar, "The GATT is a global corporate bill of rights, and under the World Trade Organization (WTO) enforcement will be even stronger. Around the world, the corporatist WTO will undermine small farmers, speed up

ecological crisis, and threaten the health and safety for workers and consumers. It will undermine Third World sovereignty, reward the production of cash crops for export over food needed for local consumption, and tighten corporate control over culture, technology, and resources, including seeds and medicinal plants. It will endanger livelihoods and undercut democratic government."

"...the rapacious global corporate model of development exploits and endangers both people and the environment."

Holly Sklar

Martin Luther King Jr. said, "A true revolution of values will soon cause us to question the fairness and justice of many of our past and present policies. We are called to play the good Samaritan on life's roadside... but one day the whole Jericho road must be transformed so that men and women will not be beaten and robbed as they make their journey through life. True compassion is more than flinging a coin to a beggar; it understands that an edifice which produces beggars needs restructuring."

LEARN TO SKYDIVE!

SKYSURFING



FORMATIONS

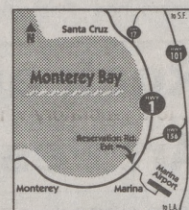


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THE LAW

The Legal Corner

By Barry Harrow

Paying the Contractor

Question: I hired a contractor to work on my house (minor remodel) for a fixed bid price of \$10,000. He messed up the job and I hired another contractor to finish the job which cost me another \$3,000, which I paid. The second contractor told me that the whole job should have only cost \$8,000. I paid the first contractor \$5,000 down. Do I have to pay the rest?

Answer: You would think that there is a clear-cut answer to your question. However, the law is not so simple because there is no end to the ways that people have tried for hundreds of years to "get over" on someone else. As people develop new ways to challenge the bounds of honesty and decency, the law has developed to try and deal with them. Attorneys are thus faced with the job of sorting out the facts and figuring out which rules of the law apply to those facts.

Your question raises several issues, let me deal with them one by one. This week I will deal with the first issue. Assuming there has been a breach of contract, what is the "measure of damages"?

In this case, you have expressed a fact situation in which the contract was to (a) perform a service for (b) a payment of \$10,000. Simply put, if the contractor fulfilled the contractor's responsibilities under the contract, it would then become your obligation to pay the \$10,000. Let's assume that the contractor did not fulfill those responsibilities.

The "measure of damages" is the concept in the law that brings us to the answer to your question. Do you have to pay the rest (\$5,000)? This is not as easy as it seems because of the other issues that intertwine, as you will see in the next couple of weeks. However, the basic concept of the "measure of damages" for contracts is found in Civil Code section 3300, enacted by the State Legislature in 1872 as a guiding principle.

Section 3300 states "For the breach of an obligation arising from contract, the measure of damages, except where otherwise expressly

provided by this code, is the amount which will compensate the party aggrieved for all the detriment proximately caused thereby, or which, in the ordinary course of things, would be likely to result therefrom." This is a general principle of law and it applies to every type of contract (not just a construction type of contract). Therefore, we have to look to specific factual circumstances to get the answer. This is called applying the law to the facts. Those facts and the application of the law come from "case law".

Case law (the decisions of Judges of the Appellate Courts of the State) has provided some substance to the general principle. Based on that case law, it would appear that the proper measure of damages for breach of a contract to construct improvements on real property where the work is to be done on your property is ordinarily the reasonable cost of completing the work, as well as those damages which would naturally arise from the breach or which might have been reasonably contemplated or foreseen by the parties at the time they contracted as a probable result of a breach. If the owner has to expend more than the contract price in completing the structure, the owner is entitled to recover the excess.

In essence, you should not have to pay more than \$10,000 that you agreed to pay. So far you paid \$8,000 (the \$5,000 down payment and the \$3,000 to the other contractor). This would leave \$2,000 remaining to be paid.

But was it reasonable to pay \$3,000 to the other contractor? You can only deduct the "reasonable cost" of completing the project based on all the circumstances. If you had obtained several written bids for the "fix" and \$3,000 was the low bid (or within the ballpark), it would seem that a payment of \$2,000 to the original contractor would be sufficient. In a disputed situation, a Judge or Jury would decide the reasonableness of the cost.

However, there are other issues which affect the outcome of your question, which I will begin to discuss next week.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific advice, please consult your attorney.

Please submit your questions to: The Legal Corner, c/o Barry Harrow, PO Drawer 226, Carmel Valley, CA 93924.

epidemic. Out of fear, they begin taking toxic drugs prescribed by doctors that weaken their immune system. If and when they do retest for HIV their body's immune system may be so broken down from the drugs that another 'false' positive test is likely to occur.

Looking at HIV/AIDS research and the people I now know, there are people who've tested positive, then negative, positive, then negative again. There are people considered 'high risk' for contracting HIV, but their bodies appear to be immune to the 'virus'. There are people who've never contracted HIV, but die of AIDS, and there are those who tested positive, but are still living. HIV tests are unreliable and inconclusive.

So what happened to me? How do I fit in the big picture when I recall practicing safe sex, never shared a needle using drugs, and never had a blood transfusion? I figure it began when I was 15 years old. I began abusing drugs and I've damaged internal organs like my liver. The liver's primary function is to filter and detoxify the blood and all I did was contaminate my body for years. I drank alcohol excessively. I smoked two packs of cigarettes a day. I've used cocaine, marijuana, mushrooms, crank, poppers, and experimented with acid and ecstasy for several years. It's no wonder that my immune system is weak. I am not surprised that a test like that for HIV would indicate that I have a damaged immune system. In fact, this is my only argument in support of HIV tests. But my immune system is weak because I abused my body, not a virus. I was given early signs that my liver was not working efficiently and the onset of eczema was a sign manifested through my skin. I failed to pay attention to my body and its reactions when I mistreated it. Since, I have stopped smoking and doing drugs. I maintain a healthy diet and exercise. My skin condition is under control and I feel and look healthier.

Take Care - Bobby

SPORTS

Sports Raw

By Mike Hohler

My Crystal Ball

I've been doing this column for nearly two months now so I think it's time to see how my predictions have gone.

First of all, in baseball, I must admit that my prediction for the Giants has been WAY off. I had no idea that the Giants would be this good. Yes, it's still very early in the season, but with the way that they have started the season (17-8) it could be an enjoyable summer. As long as they keep winning between five or six out of every 10 games, at the very least, San Francisco has a very good chance at being the wild-card team in the National League. Colorado looks extremely strong and could be their biggest challenge to winning the N.L. West.

As for my Oakland A's prediction, I feel that I was right on. Oakland has performed almost exactly as I thought they would. Their record is around .500 (13-14) and they have used the long ball. Mark McGwire has hit two LONG home runs out of the 11 that he has hit so far. (He became only the fourth person ever to hit a ball over the left field roof at Tiger Stadium and the first person to ever hit the Budweiser sign at Jacobs Field in Cleveland. Both home runs were nearly 500 feet in distance.) Jose Canseco isn't off to a super start but he's hanging in there and more importantly, hasn't gotten pulled over for speeding yet.

In basketball, I reported a month and a half ago that the Warriors were in shambles. Well...the team finished with a very poor record of 30-52. That put them in last place in the Pacific Division. And just last week, the team fired head coach Rick Adelman and all of his assistants. Now the process begins for the Warriors to hire a new coaching staff. One of the men that the Warriors have been interested in is current Chicago Bulls head coach Phil Jackson. If Jackson came to the Warriors, this team would be completely different from top to bottom. More importantly, they'd probably be much better. Jackson has won four championships with Chicago and is on his way to a fifth ring.

In the N.H.L. playoffs, I said to watch out for the Avalanche in their first round series against the Chicago Blackhawks. I figured that Colorado would struggle against the weaker teams and pound the strong teams. Well...they didn't exactly struggle with Chicago but it did take them six games to win the series. Now they have to take on another underdog, the Edmonton Oilers in the Conference Semifinals. The Oilers upset the second seeded Dallas Stars in the first round in seven games. Look for Colorado to win this series in five games.

Finally, how about the Carmel Padres baseball team! As I write this, C.H.S. has a record of 8-2 in the Mission Trail Athletic League and is tied for first place with Palma. Carmel got off to a slow start but played a lot of tough teams in the early season. Look for them to be powerful down the stretch.

LIFE WITH HIV: A CONTINUING STORY

'BOBBY'

When my test results came back positive for HIV several months ago, I could not imagine how I contracted the virus. I tried to remember if at any time I was careless, but I didn't recall ever having unprotected sex and there is no way I could have contracted it through a blood transfusion or IV drug use.

Now I'm not really interested with how I contracted HIV. What I am more concerned with is whether or not HIV is a virus and if I contracted anything at all. I know the ways that HIV and AIDS are believed to be transmitted - and I took precautions.

For over 13 years it has been believed that HIV and AIDS are transmitted through the exchange of bodily fluids through IV drug use, blood transfusions, and sexual intercourse.

The test I took at Planned Parenthood was sent to a laboratory where other HIV tests from hospitals, clinics, private practices, and emergency care centers send away for their results. There are several ways in which these tests can diagnose somebody positive for HIV, but none are capable of isolating the virus. It is believed that this virus is constantly mutating but so far the tests used for HIV have not changed. Our body's are host to thousands of viruses and bacteria and the HIV test checks for viruses in general and possibly misdiagnoses people 'positive' for HIV. Getting the flu shot before a test may give a 'false' positive result. Most tests are not HIV specific and are for what the researchers 'think' the virus looks like. The margin of error for these tests is incredibly high and people are misdiagnosed everyday. Those misdiagnosed believe their lives are threatened and that they are now a part of an incurable

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VALLEY COMMUNITY River Ramblings

By Joseph Hertlein

Carmel Valley Little League

It's hard to believe the Carmel Valley Little League season is half over already. There have been some great games. What is especially exciting to watch is how each team has improved with youngsters hitting more and fielding better. Improving their skills, nurturing their self confidence, and developing a strong sense of team camaraderie - that's what Little League is all about.

What a great experience for the kids. Parents get to have a lot of fun too. Some contribute their time and talent as coaches, teaching skills and sportsmanship. We all owe them a great BIG Thanks! There is the fun of rooting the teams and our youngsters on. There is also the fun of working in the snack bar. A great place to meet half your Valley neighbors. For those without prior experience, it is also a great way to learn and appreciate what it takes to keep orders straight, make change, and chat with neighbors all at the same time. The part I like best is flipping burgers. I stand at the grill in awe of the great chefs and people who have worked the grill many an hour over the years. One father/son team that especially comes to mind is Mike and Brandon Milligan. Many of you may recall Mike as one of the former owners/chef of the Buckeye which has gone on to become the Carmel Valley Branch of the Monterey County Library.

Let's give a BIG Thanks to this year's snack bar managers Lee Rankin, Jan Saxton, Sandy Schmidt, Barb Gere and Dana Lundy who are doing such a great job. Special thanks goes to Pam Priano who manages the Little League Field and keeps everything in tip-top shape and the kids in order. There is no climbing fences and walking on tables with Pam around. And let

us not forget a GREAT BIG thank you to the Umpires. They may not always appear to be right, but they are always FAIR. I sometimes think a ball should be a strike, but then another time they call a strike a ball. It averages out. Besides, sitting in the stands does not provide the same perspective as crouched behind the plate. They do a great job.

All these people and many more volunteer their time for the sake of our kids. As the Valley has grown, so has Little League. It started out in a field behind the firehouse. It was a central gathering spot for the community to come together. With the new firehouse dislocating the original field and the need for more space, Little League relocated to its present site along the river.

William Giles Open House For Kids Art Work Set For May 17th

It's great to hear that the 9th Annual Children's Art Faire will take place as planned on Saturday, May 17th, at 5:00 PM. Over 600 works of art by Tulare County students will be on exhibit. Another Great BIG thank you needs to go to Elaine Cimino who offered to help out in organizing this event, after Mr. Giles was injured in a bicycle accident.

Comments On Water Issue

I hope you caught David Dilworth's article last week in The Sun about the water issue. While you and I might not agree with everything he said, what I found particularly valuable is the options for water savings and alternative ways to generate new water sources that he mentioned. So many people try to present the issue as a simple question of yes or no, for or against one option (i.e. the dam or

desalination). When in fact, the real answer most likely involves a combination of various options. What Mr. Dilworth did was show that by combining various options, enough water savings and new supplies could be generated to serve our present needs. He presented his projections of the potential water that could be saved and generated against the projections of the Water Management District. By the District's own estimate, it appears that by incorporating many of the options adequate water can be found. I think that more consideration of combining various alternatives should be explored.

Pool's Open!

The Carmel Valley Community Youth Center Pool opened on May 3rd to an enthusiastic crowd. The first weekend was a great success with lots of fun under warm, sunny skies. Make sure your \$25 membership fee with CVCYC is up-to-date and enroll for a family swim pass, \$200 for residents. This is unquestionably the best deal in town. The CVCYC is also asking members to consider an extra contribution along with their membership fee to help fund

improvements to the Center's Tot Lot/playground project. Construction on the project is ready to begin but additional funding is needed.

Organizing A Teen Program

At the Carmel Valley Community Youth Center's April Board meeting last week there was discussion of a community effort to organize a teen program for Carmel Valley Village. There are some excellent programs available in Carmel, Monterey and Seaside. For Valley Youth, however, these are often too far away or difficult for parents to repeatedly drive back and forth to if teens get very involved. Some teens have also expressed an interest for a program that is available not just on a weekend or Friday evening, but one that would also be available after school. Based on the discussion at last week's meeting, another organizational meeting will be held on Wednesday, May 7th. Additional meetings will undoubtedly be held in the weeks ahead. Teens and parents who are interested can contact Valerie Nassetta at 659-5480.



On May 4 the Carmel Valley Playday was held at the Carmel Valley Trail and Saddle Club. High Point beginners division was won by Will Reese, intermediate division by Justin Farr, advanced division by Laurel Whisler, and the adult division by Tony Ferrasci. The next Playday will be held on June 1 and includes a barbecue, pleasure trail horsemanship events and gym kana games. For more information call Brenda Reese at 659-4574.

Sheriff's Log

April 26, 1997

Big Sur

Owner of Wind Dragon Ranch reported shots being fired by trespassers. Owner grabbed his shotgun and followed suspects to their camp at Wild Cattle Ridge road and contacted police.

April 28, 1997

Carmel Valley

Blue Sky Lodge reported a large Coca-Cola machine was entered and \$50.00 was removed. A key was used to gain entry.

Carmel

Powertools were removed from a construction site at 25835 Rio Vista. Tools included; Ramset gun, jig saw, Milwaukee 3/8" drill, a green plastic tool box containing assorted carbide steel bits, estimated loss \$1275.00

A Principle of Carmel Middle School called to report an individual had his wallet stolen from his locker containing \$85.00. A suspect admitted taking the money and was cited for theft and released to his father.

April 29, 1997

Carmel Valley

Individual reported someone entering a vineyard property in Cachagua, by cutting the fence and prying open a control panel for the sump pump and shutting it off. This occurred about three times over the past weekend.

Subject reports receiving a suspicious call

from a subject representing the American Veterans Wheelchair assoc. The caller wanted a donation to be left under the doormat.

Local priest reported an individual knocked on his door and asked him for money. Individual then left after he was given \$25.00, but was later investigated for possible prowling, it turned out he was working on the church grounds.

Person complained that a gardener using a "weed-eater" accidentally launched a stone through his truck window. The gardener has since made himself scarce.

Monterey

Man reported his estranged wife came over and slapped him twice. Man grabbed her arm and escorted her out of his home.

Crime Stoppers Report

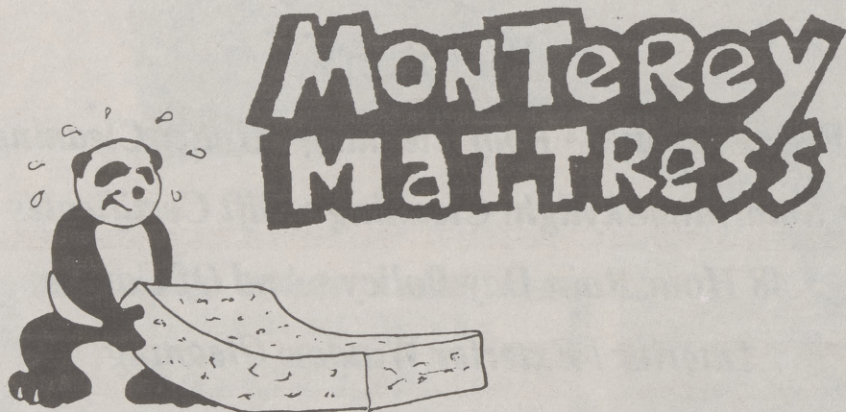
Convicted sex offender Ron Edward Levesconte was reported sighted in the area. He is wanted on a felony warrant for peeking while prowling and failure of a sex offender to register. Possible \$1,000.00 reward for information leading to an arrest. 1-800 499-crime

April 30, 1997

Big Sur

A vegetation fire was reported at the top of Pfeiffer Ridge. Three acres burned and were quickly extinguished by the Big Sur Fire Volunteers.

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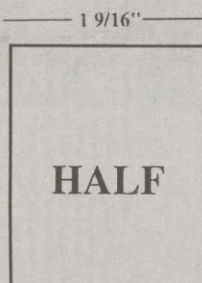


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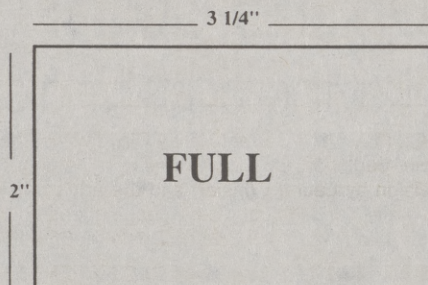


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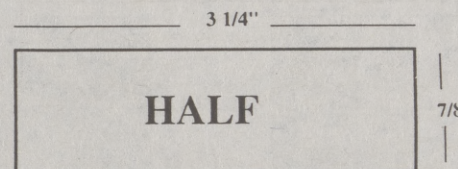
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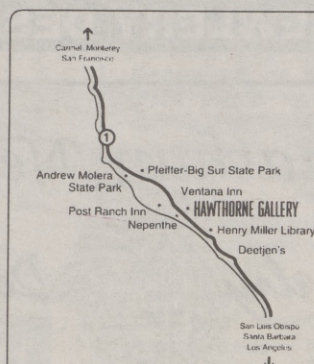
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